Be pale[6]; I beg but leave to air this jewel: See !—• And now 'tis up again : It must be married To that your diamond; 111 keep them.

POST. Jove !—
Once more let me behold it:
Is it that Which I left with
her ?

IACH. Sir, (I thank hei%)
that:
She stripp'd it from her arm ; I see her yet; Her pretty action did outsell her gift, And yet enrich'd it too[7]: She gave it me, and said,, She priz'd it once.

POST. May be, she pluck'd it
off,
To send it me.

IACH. She writes so to you ? doth
she ?

POST. O, no., no, no; 'tis true. Here,
take this
too; *[Gives the
Ring.*
It is a basilisk unto mine eye, Kills me to look on't:—Let there be no honour. Where there is beauty; truth, where semblance;
love,
Where there's another man : The vows of women [8] Of no more bondage be, to where they are made,

6 ------ if YOU **catlj**

BE PALE ;] If you can forbear to flush your cheek with rage.

JOHNSON.

I rather think it means—if you can controul your temper, if you can restrain yourself within bounds. *To pale* is commonly used for to *confine* or *surround.* Thus, in Antony and Cleopatra ;

** Whatever the ocean *pales,* or sky enclips."

The adjective is, I think, employed in the sense which I have ascribed to it, in Macbeth :

" Cancel and tear in pieces that
great bond *** Which keeps me
pale." Bo SWELL.

7And yet enrich'd it TOO :] The adverb—too, which hurts the
metre, might safely be omitted, the expression being sufficiently,
forcible without it. STEEVENS.

[8] — The vows of women —] The love vowed by women no
more abides with him to whom it is vowed, than women adhere:
to their virtue, JOHNSON.